

KRI FOUNDATION



LINKING FOR THE ARTS

“10 years in the service of different communities”

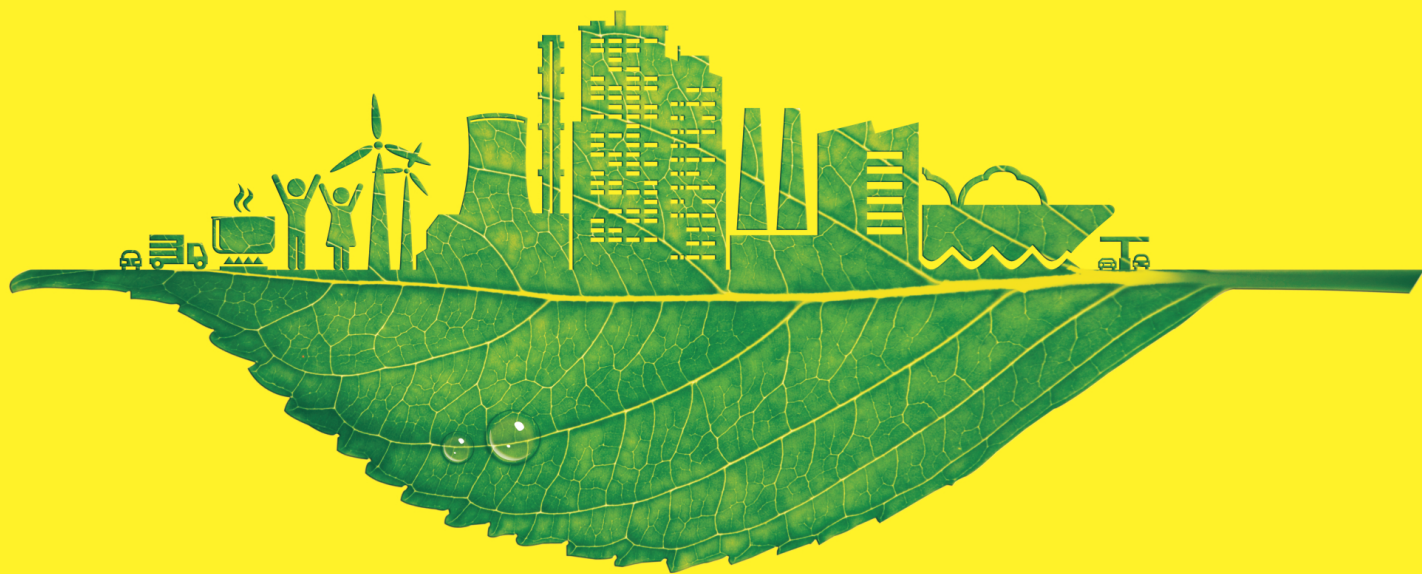


“A decade of daring; A decade of giving; A decade of facilitating, bonding and empowering”

ARTS + ACTIVISM + AWARENESS + ADVOCACY
ADOLESCENTS + GENDER + MARGINALISED
COMMUNITIES + DEVELOPMENT + ENVIRONMENT +
CITIES + HERITAGE + MENTORING + KNOWLEDGE +
PEOPLE TO PEOPLE INTERNATIONAL EXCHANGES

कल आपका है

पर्यावरण अनुकूल ईंधन के साथ - प्राकृतिक गैस



गैल (इंडिया) लिमिटेड
भारत का यंगेस्ट महारत्न

Note on Kri Foundation

Kri Foundation was set up as an act of thanksgiving by Fulbright Alumna, Dr. Arshiya Sethi, in August 2003. The Kri Foundation is a registered Not for profit Trust. It enjoys exemptions under 12A and 80 G of the Income Tax Act. Kri Foundation was set up with a clearly defined mission and vision- to leave the world a better place and do something everyday towards it, in the core areas of Arts, Knowledge and Social issues.

Kri Foundation has a regular engagement with its communities of adolescents, youth, women, penal, marginalised sections, scholars, activists and arts lovers, and conducts over 100 programmes in a year. Some of these programmes are with truly marginalized communities like street children and jail inmates. We try and do a 360 degree coverage for adolescent school children, working with students, parents, teachers and school managements on adolescent issues life skills and prevention of substance abuse and protection from health and sexual harms. Recently we have begun working with social protection officers as well as police officers on issues of gender, youth vulnerability, disenfranchised street children and child protection.

In the field of the arts, Kri foundation's mission is to create strong supports, unfettered by isms and ideologies, that will help the growth of the arts, further, forward and progressively. Towards this end, apart from focusing on neglected areas in the arts, arts from neglected regions of the country, Kri Foundation has consciously encouraged bold and progressive creativity, especially among the youth. We have attempted to marry social and environmental concerns with the arts. 'The Flight of Birds' and the recently held 'Black & White' are examples of this endeavour. Kri Foundation has also created several Arts Festivals for Delhi and the nation. Among them are the Fifteen Minute Fringe Festival and DanzLenz- the Dance and the Camera Festival

In 2012, when Kri Foundation stepped into its tenth year, we began a series of programmes, activities and events under the rubric of "Dasham Dakshinam"- literally a giving back in gratitude for the ten years we have been privileged to serve our core areas of commitment. The Mohana Festival is the new festival in this series. In this tenth year of our life, we have further plans- of creating 'Dilli ka Apna Utsav', as part of our contribution to showcase the intangible heritage of the city, adding to its quest for a World Heritage City status, and some other cultural initiatives, based out of other cities of India. As part of its commitment to enhanced and easy access to the arts, Kri's programmes always have free entry.

More details on Kri Foundation can be found on www.krifoundation.org

You too can support Kri Foundation :

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Board of Trustees Kri Foundation



A renowned administrator, curator and scholar of the arts, Dr. Arshiya Sethi, has been a Fulbright Fellow, at the Lincoln Centre in New York. She was part of the Project team that made the India Habitat Centre an iconic arts centre of India. Since then she has created many other cultural equities for India. A well known media personality she has been the dance critic for the Times of India for several years, and for more than two decades, has hosted and narrated the National Programme of Dance and Music on national television (Doordarshan) . She has written boldly on many aspects of the arts.

Her interest in a range of developmental and social issues, allowed her to work with the UNODC, where she consulted on a pilot project of the Ministry of Social Justice and Empowerment, GOI on Prevention of Drugs and Drug driven HIV as well as Human Trafficking. She now dedicates her time to Kri Foundation.

arshiyasethi@gmail.com



Vikas Harish is an Indian art historian and museologist living in Paris. He has received prestigious scholarships and awards, including the Charles Wallace, Inlaks and the French government scholarship. His past works have included a Picasso show in India, contemporary photography and video exhibitions, Indian folk and tribal arts in France and most recently Heritage Transport Museum near Delhi. As a scholar he endeavours for demystifying the arts and cultures and thus lectures in Europe and in India and has also written on the subject of Indian arts.



Rama Vaidyanathan is a top ranking exponent of Bharatanatyam trained under accomplished Gurus Yamini Krishnamurthy and Saroja Vaidyanathan. She has received critical acclaim for developing her own individualistic style without forsaking the core principles of her dance form. Her expertise in choreography with a fresh approach is well known making her one of the most sought after dancers of her generation. She has received the prestigious SANSKRITI award from the Sanskriti Pratishthan in Delhi and the KALAIMAMANI from the Tamil Nadu State Govt. for her contribution to the field of classical dance.

new ad

mohana festival

The multi arts Mohana Festival looks at a spectrum of the arts, and goes beyond the capacity of the arts to enchant and entertain. Its curation, coloured by a palette of traditional and modern, is driven by a concern to address concerns of our times, even the often unstated issues around the arts. Thus, this Festival aims at adding to our cultural, literary and social knowledge base. This treatment will be specifically valuable to the young generation of India, which is curious and keen to learn, both about the arts, and about the issues of our times, and our society.

We have the greatest pleasure in inviting you, for the Mohana Festival, on the 9th, 10th and 11th of November, 2013, at the India Habitat Centre.

The Mohana Festival will be a travelling Festival. A fresh curation, next year will be scheduled in a different city.

Welcome to the premiere edition of the Mohana Festival, New Delhi 2013

This edition of Mohana Festival is partly supported by:



Trisaraa Trust has been set up by Sandy and Lakshmi Chandra to promote excellence and innovation in the arts, with a particular focus on the classical performing arts of South India. Trisaraa has brought TM Krishna, Sanjay Subrahmanian, Priyadarsini Govind amongst others to the capital.

Day 1 - 9th November



NIGHT'S END:

An original play of international class about the tiger, forest and human survival

Play, Direction: Gowri Ramnarayan, JustUs Repertory
Featuring: Sheejith Krishna, Akhila Ramnarayan

Day 2 - 10th November

YASHODHARA:

A dance theatre performance based on Maithilisharan Gupta's classic Hindi poem *Yashodhara*

Direction, Music, Design:
Gowri Ramnarayan, JustUs Repertory
Featuring: Mythili Prakash (dance),
Nisha Rajagopalan (vocal), Gowri Ramnarayan (sutradhar)



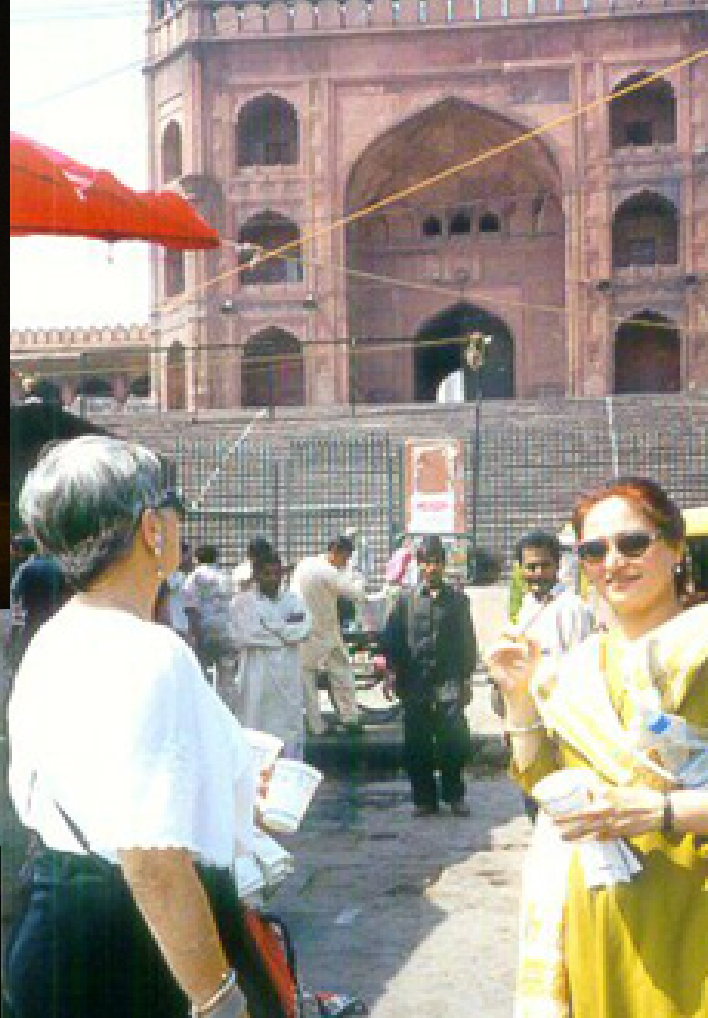
Day 3 - 11th November



SHWETA MUKTI : FEMININE GLORY OF NIRVANA:

This Premiereperformance by Odissi dancer Kavita Dwibedi, captures the stories of five different women, Gautami, Yashodhara, Magandhi, Amrapali and Prakruti, as they journey towards one goal- Mukti. This multi lingual presentation includes specially composed poetry in Oriya by Kedar Mishra. Music is by Guru Ramhari Das.





ENVIRONMENT



CITIES + HERITAGE



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We had Chief Guest, Mrs. Gursharan Kaur, wife of the Prime Minister of India formally inaugurate on 8th October 2004, Kri Foundation at a programme called “Love Notes”, a performance to illustrate the linkages between the various arts of India. This was located within a 9 day workshop called ‘Interconnections – Interconnectivities’, based on the linkages between the various arts of India and conducted by the Trustees of Kri Foundation.



Love, both visual and melodic in Utpal K Banerjee in the Pioneer

Love-Notes was an endeavour in the contemporary cultural sphere to explore the evocative links within the arts - poetry, miniature paintings and music - and linking them to dance. Paeans of love rang forth in the young vocalist Meeta Pandit's music, exploring love's multiple images through her narratives and melodic rendering. Reflections of these images were woven into a brief commentary by Vikash Harish, as Sutradhar (narrator), taking the audience mainly through the painted image of the emotions sung by using miniatures from the Basholi, Kangra, Kishengarh and many other schools of Pahari and Deccan genres. Carrying the images forward, the gifted danseuse Rama Vaidyanathan took the viewers in the realm of Abhinaya: through her subtle and stylized enactment. The great Sufi Mystic Maulana Jalalauddin Rumi wrote: The result of love is naught but this - I burned and I burned and I burned. This captures the mood of the flagship performance of Kri Foundation Love-Notes.

Residency opportunities were planned and executed. These were aimed at encouraging interactions, performance collaborations, understanding global trends, scholarship, and better ways at promoting arts band artistes. In its first year itself, Kri foundation was able to offer a month long residency to New York based dancer Dr. Jill Sigman, who interacted with Indian dancers and gurus and presented a programme under the banner of the Foundation in January of 2005 and a performance based programme under the joint banner of the Foundation and the Public Affairs Department of the Embassy of the United States of America.



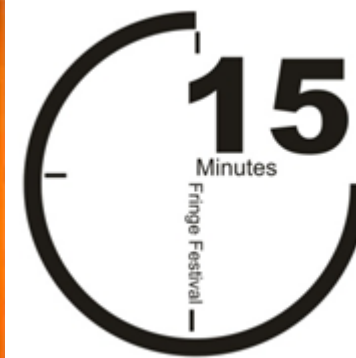
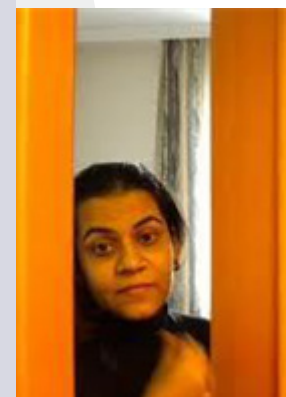
Vidvatva Speaker Prof. Marie Chevrier



Jill Sigman: Kri Foundation's first Artiste in Residence

In December of 2004 we initiated the first of our ‘hatke’ festivals- the Fifteen Minute Fringe Festival, which focused on avant garde expressions of creativity that were not likely to fit into Government schemes of patronage, were curiously collaborative and within fifteen minutes.

We called it “ A Festival to provide a safe, bold and free platform, for artistes, to try out new performance ideas”. It was a fun filled and exciting curation, and launched the model by which Kri foundation was to do most of its work later- the partnership model, and our partner has since inception been Kat Katha. The festival is now in its 8th edition, having already presented over 100 groups and almost 300 artistes.



Logo of the Fringe Festival. Continuing Collaborator: Anurupa Roy



In keeping with its commitment to serving the Social sector, in 2005, Kri Foundation went on to conduct a road show of 25 performances of a play on child labour for the International Labour Organization. This was an original work that was presented by street children and those who had experienced child labour first hand. In creating the script we used their own stories and the challenges of this experience, provided the material for a paper, written on this for the Sociology Conference in Jammu



Arshiya Sethi and Project Coordinator Jaya Basera during the ILO sponsored Child labour project.



Deodhani dance by members of Jatin Goswami's group

Efforts were also put into place to give the North East a special focus in the plans of the Foundation, and within a year were able to showcase two Festivals from the Northeast, under the generic title of “From the Banks of the Brahmaputra”.

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Niranjan Goswami- Portrait and in performance

The same year the foundation managed its first overseas association. Kri Foundation sent its first artiste overseas when it facilitated the visit of India's renowned Mime maestro, Niranjan Goswami, who performed several solo shows, and some shows in conjunction with the Children's Circus, during the gifting of the Nutritious biscuits from the Government of India to the Afghan Government, which was part of the World Food Programme project, and coordinated by the Indian Embassy located in Kabul..



DanzLenz



Festival Of Dance for the Camera

In 2006 we initiated DanzLenz, Kri Foundation's very popular niche cultural Festival of Dance for the Camera.

Seminars, showcases, exhibitions, workshops, full length Film Festivals are the stuff of DanzLenz, which has travelled to many cities in India, and apart from being extremely popular, has initiated many works in this genre.



Image from Ayelen Liberoná's Dance film called 'Falling'

In 2006, Kri Foundation opened its innings as a supporter of photography, with an exhibition of Pratima Naithani's work, which was presented in two cities- Delhi and Mumbai. Vikas Harish curated this work, as he did 'Colourless', an exhibition of Rohit Sethi's photographs, in Delhi, 2011. On the occasion of World Dance Day 2010, we exhibited the photographs of Sunny Lamba's images on dance. These were thereafter gifted as public art for the MCD Civic Centre.

Photo: Sunny Lamba



Some of Kri foundation's work on the environment has included activities with other organizations committed to the cause. It includes the titli Trust whose founder did a public lecture to create awarenesss on butterflies and moths under the Kri banner.

Most memorab le was the collaboration with Delhibird and WWF, of the collaboration on World Dance Day 2009, that included "Dancing Wings –An Awareness Workshop on Birds- their movements, flight and features- using Dance" and presented by dancer Rama Vaidyanathan and Delhibird member Arshiya Sethi. This was followed by a Bharatanatyam performance in the evening by Rama Vaidyanathan – "The Flight of Birds".

Some of our work with young people has been in partnership with the YP Foundation, a young people's Foundation that Kri has mentored in many ways, especially in joining hands to showcase young local and international talent. The TPSMEA choir photographed below performed at one such collaborative programme.



Kri foundation has worked in the secctor of Drug and HIV prevention, conducting workshops in English, Hindi and Punjabi with over 30 schools, several Rotary and interact clubs, Women's groups and agencies working with street children.

Kri Foundation has presently prioritised its work on Heritage issues, via public lectures, workshops, seminars and a forthcoming cultural festival titled "Dilli ka Apna Utsav", on the intangible heriatge of Delhi, in a build up to the city's bid for World heritage city status, being driven by INTACH, and the Government of Delhi through DTTDC.

Doing workshops and aawareness sessions with school children ad street children



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More recently Kri Foundation has been called as the Resource agency for sensitization sessions with Police, Child Protection Officers, and other government functionaries.



Sessions conducted at Haryana Institute of Public Administration, Gurgaon and with Police officers of six



Future events

- Three artistes from Canada- Films, Workshops, Illustrated lectures, in January 2014
- Kri Foundation in Chhattisgarh in February 2014
- Dilli Ka Apna Utsav in Delhi in March 2014
- Presenting "Eleni - Queen Of Sparta" in March 2014
- Weekly Drug and HIV prevention sessions at schools and
- Heritage Workshops in ten schools by 2014

**DRUGS + HIV
PREVENTION**





National Workshop
"Role of Women in Rehabilitation"
on the occasion of the
1 Day Against Drug Abuse
6 June International

ILEANA CITARISTI

ARSHIYA SETHI

SEMINARS + FILMS

KRI'S COMMUNITY



"A remarkable programme on the interface of Arts and Activism, by Arshiya Sethi's Kri Foundation, was held at the Stein auditorium of India Habitat Centre in collaboration with ICCR.... Black and White highlighted the rights of Indian Muslim women under Muslim personal law... Kri Foundation deserves Kudos for daring to take up such a challenging topic and presenting it beautifully,...with conviction."

Statesman; August 10th 2013

"A potent combination of the three A's, "Arts, Activism, and Arshiya Sethi", made for a unique Kri Foundation evening at New Delhi's India Habitat Centre, titled "Black and White" comprising poetry, music, dance and dramatisation, portraying and throwing light on a sensitive theme, "Rights of Indian Muslim Women under Muslim Personal Law".... Providing the evening at the Stein auditorium with the right frame of reference was a brief but lucid introduction by Syeda Saiyidain Hameed, Member, Planning Commission...."

Leela Venkataraman, Hindu, August 1t, 2013



"Since 2012, the Kri team has been organising events "under the rubric of 'Dasham Dakshinam', literally a giving back," as a thanksgiving for having been able to serve their core areas for 10 years".
Anjana rajan, The Hindu, 1st august 2013

"Black and White is part of a series of programmes created by Kri Foundation, which has consciously tried to bring together arts, scholarship and social issues in a positive framework".

Indian Express (Chandigarh), 20th September, 2013

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